

VIENNA CLARINET CONNECTION

"Four individuals with a singular devotion to highest musical quality"

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Helmut Hödl
Rupert Fankhauser
Hubert Salmhofer
Wolfgang Kornberger

Clarinet
Clarinet
Bassethorn
Bass Clarinet



New Program 2022

Do you love Vienna...?

News

New Program 2022

Do you love Vienna...?

... is a musical declaration of love to Vienna, the city of music, and to the city's musical tradition which influenced each of the four VIENNA CLARINET CONNECTION musicians.

Johann Strauss, Fritz Kreisler, Ludwig van Beethoven, Friedrich Gulda, W.A. Mozart, and many more musical personalities, from both past and present, are brought onto the stage and presented in the distinctive style of the VIENNA CLARINET CONNECTION.

... delivers not only the clichés of the cultural metropolis but also shines a spotlight into the hidden little streets and corners of this musical city.

... is the musical diversity that one can experience in a single evening in the cultural city of Vienna. This musical ramble through Vienna is packed full of masterly, humourous compositions and arrangements.

... from Strauss to Gillespie, from Mozart to Gulda, from Beethoven to Hödl....

The VIENNA CLARINET CONNECTION invites you to accompany them to wander the musical streets of this fascinating city.

[LINK VIDEOCLIP STRAUSS MEDLEY](#)

[LINK VIDEOCLIP CROSSOVER BEETHOVEN](#)

CD Release April 2022



Piece title of the program

„Praeludium und Allegro“

„Typical Wolfgang“

„A Night in Tunisia“

„Crossover Beethoven“

„Ballett à la VCC“

„Sleepless“

„Währinger Waltz“

„Strauss Medley“

„Oriental Magic“

pure



The unique sound of the VIENNA CLARINET CONNECTION: pure, surprising, and multi-faceted...Hear, feel, and sense the music of these magicians of sound. If the eyes are closed, one could envisage a Big Band, a Klezmer group, a string quartet, an orchestra, pulsating percussion, four voices.... The fascinating diversity of these musicians and their instruments.



versatile

"The clarinet, through its velvet tone and its breath-taking virtuosity, touches the listeners heart."

"Listeners are always amazed by the versatility of the VIENNA CLARINET CONNECTION ensemble, and that its artists love brilliant performance, breath-taking virtuosity, and experimentation without a concern for tradition."

masterly

creative

charming

fascinating

INFO

...a quartet without borders of musical genres



With skill, virtuosity, creativity, and joy in performing, the VIENNA CLARINET CONNECTION delights its audiences. On stage, the four separate personalities merge into a single sound producing a silky-soft tone or a pulsating rhythm.

For many years, the VIENNA CLARINET CONNECTION has been an internationally respected chamber ensemble.

Audiences cannot help but be delighted by the VIENNA CLARINET CONNECTION's charm, virtuosity, and zest. Their tailor-made compositions and arrangements are a "Vienna Mélange" of classics, jazz, klezmer, folklore, and improvisation.

In past seasons, the VIENNA CLARINET CONNECTION ensemble has appeared in Europe's leading concert venues, among others: Konzerthaus Vienna, Musikverein Vienna, Brucknerhaus Linz, Schleswig-Holstein Music Festival, Rheingau Music Festival, Carinthian Summer Festival, Stefaniensaal Graz, grand opening of the Salzburg Festival, Styriarte...

Radio and television appearances on ORF Austria Radio-Television „Treffpunkt Kultur“, Klassik Treffpunkt.

The quartet has undertaken numerous concert tours, including among others: Spain, Germany, Italy, Greece, France, Turkey, Croatia, Poland, Scandinavia, und Switzerland.

Further highlights have been projects undertaken with leading orchestras such as: Stuttgart Philharmonic, Württemberg Philharmonic, Vorarlberg Symphony, Zürich Symphony, Vienna Youth Orchestra, Symphony Orchestra of the Vienna Volksoper, and the Philharmonia Vienna.

Performance locations have included, among, others, Tonhalle Zürich, Konzerthaus Vienna, Konzerthaus Berlin, Festspielhaus Bregenz and Musikverein Vienna.

Since 1996, the VIENNA CLARINET CONNECTION have frequently been invited to workshops.

Every year since 2008, "ClariArte" takes place in the Austrian town of Hartberg. Under the artistic direction of the VIENNA CLARINET CONNECTION, this event includes master courses and concerts.

“Clarinets à la King”

In this program, the VIENNA CLARINET CONNECTION follows in the footsteps of Benny Goodman, the “King of Swing”.

Goodman was not only a clarinetist, but due to his diverse skills as interpreter, composer, and bandleader, he became a genuine all-round artist. From this connection, the four musicians of VIENNA CLARINET CONNECTION found many starting points for their own pieces and arrangements.

Piece title of the program

Benny Goodman	“Seven Come Eleven”
W.A. Mozart	„Allegro in B-Dur“ KV Anh.91
Aaron Copland	“Concerto”
George Gershwin	“Rhapsody in Blue”
Eddie Sauter	“Clarinet a la King”
Helmut Hödl	„Cuvee 1995”
Glenn Miller	„Moonlight Serenade”
Sholom Secunda	„Bei Mir Bist Du Shein”

[LINK FÜR DEMOTRACKS](#)



VCC and Orchestra Repertoire

Helmut Hödl
1969

“Concerto Crosso” für Quartett und Orchester 21min

[LINK CONCERTO CROSSO DEMOTRACK](#)

Helmut Hödl
1969

„Sing Sing Sing“ für Quartett und Orchester

[LINK SINGSINGSING DEMOTRACK](#)

Gioacchino Rossini
1792-1868
eingrichtet: Helmut Hödl

Introduktion, Thema und Variationen

[LINK ROSSINI DEMOTRACK](#)

George Bizet
1838-1875
Pablo de Sarasate
1844-1908
eingrichtet: Helmut Hödl

„Carmen Fantasie“ für Quartett und Orchester

20min (ohne Text)

Johann Strauss
1825-1899
bearb. Wolfgang Kornberger

Fledermaus – Fantasie für Quartett und Orchester

15min (ohne Text)

C. Ph. E. Bach
1714-1788
arr. Wolfgang Kornberger
Helmut Hödl 1969

Solfeggietto für Quartett und Orchester

A. Isozaki
eingrichtet: Helmut Hödl

Clarinet Vivace für Quartett und Orchester

“Little Vienna on the River Pruth”

Speaker & VIENNA CLARINET CONNECTION

Czernowitz Sketches

clarinet quartet in 12 movements

Alexander Kukela’s “Cernowitz Sketches” are a combination of original music with texts drawn from the literature of Bukovina (Paul Celan, Rose Ausländer, Karl Emil Franzos u.a.).

24min

If one were able to place an ear, very gently, on the imaginary heart of Bukovina, perhaps the eloquent sound of a lost world could still be heard.

Czernowitz, as the saying went, was a Black Forest village, a Podolian ghetto, a small Vienna suburb, part deepest Russia and part modern America.

During 150 years as part of the Austrian Empire, the city of Cernowitz (now Chernivtsi), the capital of Bukovina (now part of Ukraine), became a miniature version of the Vienna metropolis. Although German-speaking, it became an interface between East and West and a mosaic of different cultures. The city is located on the river Pruth, a tributary of the Danube.

[LINK CZERNOWITZER SKIZZEN DEMOTRACK](#)

Voting à la carte

Give your audience the chance to vote!

A program concept of the VIENNA CLARINET CONNECTION

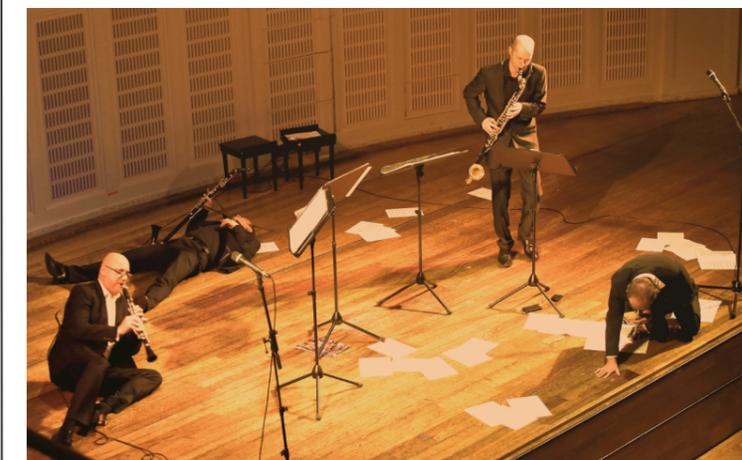
The menu of the VIENNA CLARINET CONNECTION is as colourful as the ensemble itself. The four exceptional clarinetists present an unbelievably multifaceted repertoire.

The audience writes the script of the concert program. It’s a musical gourmet feast served up by four virtuoso musical chefs.

The menu choice is from delicacies created by Antonin Dvorak, Felix Mendelssohn Bartholdy, George Gershwin, Astor Piazzolla, Franz Schubert, Johann Strauss, Dave Brubeck, Duke Ellington, and others, all spiced with arrangements by the VIENNA CLARINET CONNECTION.

... masterly, humorous, parody & entertaining

[LINK CAFE 1930 DEMOTRACK](#)



Morgenpost, Berlin/Germany

... they know how to entertain, with musical perfection as well as amusement. While they are real virtuosi, they are musicians first.

Kurier/Vienna

The audience`s favourite at the full Berliner Konzerhaus was the terrific first performance of Helmut Hödl`s „SingSingSing“ for vienna clarinet connection and symphony orchestra (brilliantly the Vienna Jeunesse Orchestra, conductor: Herbert Böck), a lively homage to Jazz, Minimal Music, Bartok and Benny Goodman`s 100th anniversary.

Profil/Vienna

...the four virtuosos easily walk along the borders of Chamber Music, Jazz and Minimal Music in subtle arrangements and own compositions, lacking the usual strain and „effort“ of other cross over projects....

REVIEWS

Karl Löbl/Kurier/Vienna

The new cd „out of“ is full of fantasy and pleasantry. It offers sensuous images of sound and a maximum of musical skills. This music will accompany me in future ...

ENSEMBLE/Germany, magazine for chamber music

vienna clarinet connection, a quartet of highest virtuosity and flexibility, using the full range of „clarinet power“ in all musical styles. The energy and joie de vivre spreads over to the listeners...

Westfalenpost/Germany

... RHEINGAU FESTIVAL. The audience was unanimous in it`s verdict: an evening of rare quality. The four viennese clarinetists gave a concert of superlative class. A concert full of variety and surprises, by turns dreamy and “sing-along” lively.

Jazzzeit/Austria

... they tell stories without saying a single word, they play timeless music, and they fiddle – excuse “clarinet” – away, creating a soulful mood. They dig down to the roots of music – that is improvisation – their music is groovy sensuous entertainment.

Rohrblatt 4/Germany, Thomas Grass

The magic formula of vcc is lightness! A more clear and transparent than this ensembles blend, a warmer than Helmut Hödl`s and Rupert Fankhauser`s clarinet sound, a more breathtaking than Hubert Salmhofer`s bassetthorn diction or a more compact and straighter than Wolfgang Kornberger`s bass clarinet walking bass was never heard before !!



VIENNA CLARINET CONNECTION

Helmut Hödl Rupert Fankhauser Hubert Salmhofer Wolfgang Kornberger

Please visit www.viennaclarinetconnection.org [mail: helmut@hoedl-music.com](mailto:helmut@hoedl-music.com)

New Program / New CD 2022

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